

5/18/1999

**Franco Masciandaro**  
**Curriculum Vitae**

**Education**

Ph.D., Romance Languages and Literatures, Harvard University, 1971  
M.A., Italian, Tulane University, 1966  
B.A. French, Brooklyn College, CUNY, 1963

**Positions Held**

Professor of Italian, University of Connecticut  
Associate Professor of Italian, UCLA  
Assistant Professor of Italian, University of Washington

**Teaching Fields**

Medieval and Renaissance Italian Literature, Greek and Roman Civilization, Italian Cinema, Comparative Literature.

**Field of Specialization and Research**

Dante, 13th and 16th century Italian Literature, dramatic theory.

**Publications**

Books

La problematica del tempo nella "Commedia" (Ravenna: Longo Editore, 1976), pp. 152.

Dante as Dramatist: The Myth of the Earthly Paradise and Tragic Vision in the "Divine Comedy" (Philadelphia: Univ. of Pennsylvania Press, 1991), pp. xxvii + 239.

La conoscenza viva: Letture fenomenologiche da Dante a Machiavelli (Ravenna: Longo, 1998), pp.132.

Journal Articles and Articles in Books

1. "I `castellucci' e i `ghiribizzi' del Machiavelli epistolografo," Italica, XLVI, 2 (1969): 135-148.

2. "Inferno I-II: Il dramma della conversione e il tempo," Studi danteschi, XLIX (1972): 1-26.
3. "Notes on the Image of the Point in the Divine Comedy," Italica, LIV, 2 (1977): 215-226.
4. "L'`amor torto' di Francesca e il `diritto amore' di Cunizza," PNCFL Proceedings, XXIX (1978): 91-94.
5. "Annotazioni sul sonetto cavalcantiano Chi è questa che vèn," PNCFL Proceedings, XXX (1979): 91-94.
6. "Appunti sulla corda di Gerione e la cintura-serpente della Dialettica," Revue des Etudes Italiennes, XXV, 4 (1979): 259-272.
7. "Folly in the Orlando Furioso: A Reading of the Gabrina Episode," Forum Italicum, XIV, 1 (1980): 56-77.
8. "Cavalcanti's Fresca rosa novella: Beyond Analogy," Selecta, Journal of the PNCFL, 5 (1984): 79-84.
9. "Machiavelli: Artist and Statesman," Encore, Arts in Performance Magazine, Vol. 4, No.4 (1984-1985): 11.
10. "The Paradise of Paolo and Francesca and the Negation of the Tragic: A Dramatistic Reading of Inferno V (97-138)," Italiana, eds. Albert N. Mancini, Paolo Giordano, and Pier R. Baldini (River Forest, Ill.: Rosary College, 1988), pp. 87-96.
11. "Per un studio sul motivo della fonte e il mito di Narciso nell'Orlando Furioso," Italian Renaissance Studies in Arizona, Rosary College Italian Studies 3, eds. Jean R. Brink and Pier R. Baldini (River Forest, Ill.: Rosary College, 1989), pp. 43-51.
12. "The Good in Dante's selva oscura: A Dramatistic Reading," in Studi di Italianistica in Onore di Giovanni Cecchetti, eds. Paolo Cherchi and Michelangelo Picone (Ravenna: Longo, 1988), pp. 67-73.
13. "La violenza e il giuoco nella novella di Martellino (Dec. II, 1): La problematica dell'improvvisazione," Italian Culture VIII (1990): 39-52.
14. "Purgatorio XXIII," Lectura Dantis Virginiana, vol. II, Dante's "Divine Comedy" Introductory Readings II: "Purgatorio", ed. T. Wlassics (Charlottesville, VA: University of Virginia, 1993), pp. 336-347.

15. "Paradiso XXIII," in Dante's "Divine Comedy" Introductory Readings III; Paradiso," Lectura Dantis Virginiana, vol. III (1995): 329-351.
16. "Ariosto and the Myth of Narcissus: Notes on Orlando's Folly," in Studi filologici e letterari in memoria di Danilo Aguzzi-Barbagli, ed. Daniela Boccassini, Filibrary Series, No. 13, Forum Italicum, 1997, pp. 147-158.
17. "Machiavelli umorista: Annotazioni sul sentimento del contrario nella Mandragola." Il Veltro, 1-2 (January-April 1996): 190-195.
18. "Appunti sul paesaggio dantesco (Inferno V, XXVI, e Paradiso IX)." Forthcoming in a book of essays in memory of Glauco Cambon.

A number of reviews, unpublished papers, public lectures, and seminars

### **Work in Progress**

(Book) The Rhetoric of Landscape in Medieval and Renaissance Italian Literature: From Dante to Tasso.