

Roger M. Travis, Jr.
Assistant Professor of Classics
Department of Modern and Classical Languages

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ACADEMIC TRAINING

U.C. Berkeley	1992-1996	Ph.D. in Comparative Literature Greek, Latin, and English Literatures
U.C. Berkeley	1990-1991	M.A. in Comparative Literature Greek and English Literatures
Harvard College	1986-1990	A.B. magna cum laude with Highest Honors in Classics Senior Thesis: "Ritual and Difference in Sappho's Prayer to Aphrodite"

DISSERTATION TITLE

"Allegorical Fantasy and the Chorus in Sophocles' *Oedipus Coloneus*" (Prof. Leslie Kurke, Director)

TEACHING EXPERIENCE

Assistant Professor of Classics, University of Connecticut, 1997-present

Lecturer, Department of Classics, U.C. Berkeley, 1996-97

Graduate Student Instructor, U.C. Berkeley, 1991-1997

COURSES TAUGHT

Classical Greek Civilization (Classics 101, UConn)

A 160-student class, with emphasis on the intellectual achievements of Archaic and Classical Greece and their influence on the modern world.

Classical Mythology (Classics 103, UConn)

A 300-student class, with emphasis on the religious and literary significance of the Greek and Roman myths.

Classical Epic (Classics 241W, UConn)

A writing course in Epic, with emphasis on the ideological nature of the genre.

Ancient Drama (Classics 242W, UConn)

A writing course in drama, with emphasis on the social and religious function of tragedy.

Homer (Classics 208, UConn)

An advanced reading course, with emphasis on story patterns and oral formulaic theory.

Greek Drama (Classics 211, UConn)

An advanced reading course, with emphasis on the psychological impact of tragedy.

Intermediate Latin (Classics 123-4, UConn)

Greek Civilization (Extension course, UC Berkeley)

A 60-student class, with emphasis on literary history and political development.

Intensive Latin (Latin 10, UC Berkeley)

Beginning Greek (Greek 1, UC Berkeley)

Beginning Latin (Latin 1, UC Berkeley)

Introduction to Comparative Literature (Comparative Literature 1A-B, UC Berkeley)

AWARDS AND DISTINCTIONS

Distinguished teaching award, 1996
University Predoctoral Humanities Fellowship, 1990-1994
Thomas T. Hoopes Prize for Undergraduate Writing, 1990
Curtis Latin Prize, 1990
Phi Beta Kappa
John Harvard and Harvard College Scholarships, 1987-1990

PUBLICATIONS

Book

“Allegory and the Tragic Chorus in Sophocles *Oedipus at Colonus*,” Rowman and Littlefield, 1999, pp. 250.

Articles

“*Caveat Spectator: Tragoidia, Historia, and the Gaze of Gyges*,” under review at *TAPA*.
Review of N. Loraux’s *Mothers in Mourning*, *BMCR*, August 1998.
Review of J. Wise’s *Dionysus Writes*, *BMCR*, March 1999.
“From ‘shattered mummies’ to ‘an epic life’: Casaubon’s *Key to All Mythologies* and Dorothea’s Mythic Renewal in Eliot’s *Middlemarch*,” *IJCT* 5.3.

PAPERS PRESENTED

“Towards a Methodology of Tragic Identification,” at Text Author Context, Princeton, October 1998
“From ‘shattered mummies’ to ‘an epic life’: Casaubon’s *Key to All Mythologies* and Dorothea’s Mythic Renewal,” at the Bristol Myth Colloquium, July 1998
“Mother Io as the Allegorical Structure of Aeschylus’ *Suppliants*,” at Text and Presentation, Gainesville, March 1998