

Junior Faculty Summer Research Fellowship, University of Connecticut, 1990.
Rutgers College Fellow, Rutgers University, 1987-89.
Research Fellow at the Center for the Study of Writing in New Jersey, 1987-88.

PUBLICATIONS:

Book Chapters:

"Essaying TA Training." *Preparing Teachers of College Writing: Histories, Theories, Programs, Practices.*
Ed. Sarah Liggett and Betty Pytlik. New York: Oxford UP (forthcoming 2001).

"Initiation Rites, Initiation Rights" with Lynn Z. Bloom. *Composition Studies as a Creative Art: Teaching, Writing, Scholarship, Administration.* Logan, UT: Utah State UP (223-228), 1998.

"A Bakhtinian Reading of Student Writing." *Landmark Essays on Bakhtin, Rhetoric, and Writing.* Frank Farmer, ed. Mahwah, NJ: Lawrence Erlbaum Associates, 1997, (197-204). (Reprint of 1991 CCC article).

"On the Critical Necessity of Essaying" in *Taking Stock: Reassessing the Writing Movement in the 90s*
Boynton/Cook, Fall 1994. (219-235).

"A Dialogic Approach to the Essay," in *Essays on the Essay: Redefining a Genre*, Alexander Butrym, ed. U of Georgia Press, 1989, 271-288.

Articles:

"Writing Program Administration as Conversation." *WPA: Writing Program Administration* special issue on Collaborative Administration edited by Eugenia Gunner, Vol. 21 No 2/3 (150-61), Spring 1998.

"A Monstrous Reading of *Mary Barton*: Fiction as 'Communitas.'" *College Literature*, Vol. 23, No. 3, October 1996, 2-22.

"The University of Connecticut, English 300: Theory and the Teaching of Writing." *Composition Studies/Freshman English News*; Special Issue, *Composition Studies: A Forum on Doctoral Education*, Vol. 23 No. 2, Fall 1995 (10-15).

"The Politics of the Classroom" in *Issues in writing*, Vol. 5, No. 1, Fall/Winter 1992 (37-53).

"Parallel Academic Lives: Affinities of Teaching Assistants and Freshman Writers" in *WPA: Writing Program Administration*, Vol. 15, No. 3, (57-61), Spring 1992.

"A Bakhtinian Reading of Student Writing" in *College Composition and Communication*, Vol. 42 No. 4, (446-454), December 1991.

"On Composing Ethnographically: Strategies for Enacting Authority in Writing" in *Rhetoric Review*, Vol. 10 No. 1, (131-142), Fall 1991.

"Initiation Rites, Initiation Rights" with Lynn Z. Bloom co-author, in *WPA: Writing Program Administration*, Vol. 14, Number 3 (21-26), Spring 1991.

"Discourse Communities and the Language of Social Life: The Place of 'Voice' in Academic Writing" in *Connecticut English Journal*, Vol. 19, (42-49), Spring 1991.

"A Victorian Version of the Fall: Mrs. Gaskell's *Cousin Phillis* and the Domestication of Myth." *The Gaskell Society Journal*, Vol. 5, (39-50), 1991.

"A Dialogic Approach to the Essay" in *Issues in Writing*, Vol. 1 No. 2, Spring, 1989, 99-119.

"The Pinkerton and Jenkyns Sisters: A Literary Source for *Cranford*," *The Gaskell Society Journal*, ed. Alan Shelston, University of Manchester, Manchester, England (Volume 2, April 1988).

"Cranford and the 'lawe of kynde,'" *The Gaskell Society Journal*, ed. Alan Shelston, University of Manchester, Manchester, England (Volume 1, Summer 1987), 10-26.

"The Problem of Form in Mrs. Gaskell's *Mary Barton*: A Study of Mythic Patterning in Realistic Fiction," *Studies in English Literature*, English Number, March 1984, Tokyo, Japan, 19-35.

"The Debate in Paradise: A Traditional Reading of Book IX, Lines 205-385 of *Paradise Lost*," *Memoirs of the Faculty of Education*, Fukui University, Series I: The Humanities (Foreign Languages and Literature), No. 32, January 1983, Fukui, Japan.

Review Essays:

"Some Versions of Critical Pedagogy." *College English*. Vol. 58 No. 7, November 1996 (845-52).

Electronic Publications:

"Bakhtin, Writing Pedagogy, and the Problem of Language." *Proceedings of the Texas Federation Rhetoric Symposium*. CD Rom Caxton Modern Arts Press, Denton, Texas, 1999.

WORK IN PROGRESS:

The Dialogics of Sympathy in Victorian Fiction. Sympathy is both a recurrent theme in fiction from Dickens to Hardy and a reading effect. I begin with a consideration of the physical and affective properties associated with sympathy before considering those properties in relation to reading as an experience. Then in a series of readings from *The Old Curiosity Shop* to *Tess of the D'Urbervilles*, I consider the ways that the Victorian novel deploys sympathy as theme and produces sympathy as response in readers. In the course of my analysis, I focus on the widening gap between character and story as the paradoxical means by which fiction in the latter part of the century produces its sympathetic effects in contrast to the unity of character and story early in the century.

CONFERENCE PAPERS:

- "Bakhtin, Writing Pedagogy, and the Problem of Language" in the Texas Federation Rhetoric Symposium, Bakhtin and Rhetoric On-Line Panel. Texas Women's University, Denton, Texas, 30 April - 7 May 1999.
- "The Psychology and Philosophy of Memory." Session moderator at the Northeast Victorian Studies Association Annual Conference, Yale University, April 17, 1999.
- "Coming to Terms: Revisiting the Delivery of Instruction and Services Within the Framework of Developmental Education." Conference respondent. Capitol Community Technical College, Hartford, CT, January 19, 1999.
- "The Dialogics of Sympathy in *The Mill on the Floss* at the International Conference on Narrative, University of Florida, Gainesville, Florida, April 5, 1997.
- "A Monstrous Reading of *Mary Barton*: Fiction as Communitas" II, at the Conference on College Composition and Communication, special session on essay writing, March 1995.
- "Kitchen Tables and Rented Rooms: A Workshop for Essay Writers," workshop leader for a pre-convention full day workshop at The Conference on College Composition and Communication, Nashville, Tenn. March 16, 1994.
- "'Answerability' in the Composition Classroom" at the 10th Anniversary Writing Fellows Program Conference, *Peer Tutoring and the Writing Process: The Next Ten Years*. Brown University, Providence, R.I., April 17, 1993.
- "On the Critical Necessity of Essaying" at *The Writing Process: Retrospect and Prospect*. University of New Hampshire, October 10, 1992.
- Reading, Personal Experience, and Critical Understanding." a paper given at CCCC in Cincinnati, Ohio. March 19, 1992.
- "Institutional Politics and Classroom Practice: Cultural Diversity and English Composition". Panel organizer for the joint WPA/ADE Summer Conference at Skidmore College, June 13-16, 1991.
- "Cultural Diversity, Institutional Politics, and Social Conflict: An Emerging Context for the Teaching of Writing" a paper delivered at the WPA/ADE Summer Conference, Skidmore College, June, 14, 1991.
- "Ethnographic Authority and Student Writing," a paper given at a panel on anthropology in the writing classroom at CCCC in Chicago, March 22, 1990.
- "Climbing Down from the Tower: Theory as a Way into Student Texts," panel at CCCC's convention, March 16, 1989, Seattle, Washington (Panel chair).
- "Meeting Other Voices: Student Writing and Other Texts" at the New Jersey Conference on Writing, April 16, 1988, Stockton State College, Pomona, New Jersey.

"A Dialogic Approach to the Essay" at an NEW sponsored conference entitled "The Essay: Redefining a Genre for the Humanities" at Seton Hall University, June 19, 1987. This paper was selected as runner-up for best of conference and an expanded version is to be included in an anthology of essays on the Essay edited by Professor Alexander Butrym, Seton Hall University.

"An Aesthetic Approach to English Language Teaching: The Uses of Poetry in EFL Classes," delivered at the 30th Annual National Convention of Private School Teachers in Japan, Fukui Technical University, October 29, 1983.